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THE INKWELL

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AASU Police enforce parking regulations

By Tanya Hobbs
Staff Reporter

The AASU Police Department (UPD) recently adopted a couple of new incentives to motivate everyone operating a vehicle on campus to obtain a current parking decal.

Registering every vehicle on campus properly provides important information for emergency notifications and ensures that those who use campus parking facilities support the cost of providing and maintaining those facilities.

Chief Wayne Willcox of UPD encourages everyone that utilizes any parking area here on campus to purchase a parking decal if you do not already have one. Obtaining a current decal will protect your vehicle.

PARKING | PAGE 8

Author Richard Wright discussed as part of "Soul of a People: Writing America's Story"

By Joshua Guallett
Staff Reporter

The AASU Department of Language, Literature, and Philosophy hosted "Richard Wright and the Federal Writers' Project," another part of the "Soul of a People: Writing America's Story" program series on Oct. 14.

Assistant English Professor, Dr. Kalenda Eaton, gave the presentation.

The presentation focused on Richard Wright's accomplishments through the Federal Writers' Project with his book "12 Million Black Voices" and how the experience he received during that time influenced him to write "Native Son", and many of his other famous works.

"What is not always received thorough attention is how his participation in the Federal Writers Project was

WRIGHT | PAGE 2

SGA debates shooting range within AASU vicinity

By Brad Curran
Staff Reporter

The Student Government Association (SGA) discussed on Monday, Oct. 19 how they as a group felt about the proposal by Mission Essential: Home Security Headquarters and gun shop just across the street from AASU, to establish a firing range nearby to allow gun aficionados an area to perfect their marksmanship.

President Tamer Amer relayed the student body reactions he'd received to the SGA.

"I think it's about half and half. Half of the students think it's a perfectly acceptable thing for responsible gun owners to have this shooting range, and half think that it'll just increase the amount of guns in the area and make gun violence on campus more likely. I understand both positions. Georgia is a very red state and there's a lot of guns

SGA | PAGE 8

Break down the AASU budget from the beginning

First article in a budget-focused series examines how money enters AASU's fiscal flow

By Ann Wilson
Staff Reporter

Every student is familiar with the price of tuition and knows the payment required to study at AASU, and most students are also aware that the college receives a sum from the state to help take care of its financial needs. But where does the money go once the university receives it?

Tuition is one of the main sources of revenue for AASU.

"Tuition goes to pay both payroll and operating expenses," said Christina Middleton, AASU's budget manager.

Students on average pay about \$1,900-\$2,400 per semester depending on how many course hours they take.

The money for the classes is paid through scholarships, grants, or out-of-pocket. The tuition money accumulated goes toward paying both the operational and personal services.

"The tuition a student pays, we use it to pay faculty, to hire more faculty. \$33 million doesn't cover enough to pay for the faculty we have, so the more students we have, the more faculty we have to have, and the more support staff we would have to have. So those funds go to support that area," said David Carson, vice president for business and finance.

Fees that students are charged go toward whatever the fee specifies, such as lab fees go to run the student labs and so on.

"Activity fees go toward

Where all the money comes from and where it goes to

The 2009-2010 budget projected \$55.1 million total income for AASU prior to state budget cuts.

Tuition and state funding are the two primary sources of income for AASU.

Roughly two percent of its income arrives from outside sources such as grants.

Personal services are employee costs like professors' salaries.

Operations includes costs such as maintenance, copy machines, etc.

Income from tuition

Budgeted to personal services: \$13,938,534

Budgeted to operations: \$4,946,349

Income from state funding

Budgeted to personal services: \$28,517,387

Budgeted to operations: \$6,585,820

Income from other sources

Budgeted to personal services: \$908,911

Budgeted to operations: \$225,665

student activities, if it's a lab fee; it stays in just that lab. If it's a course fee, it only stays for that course, it doesn't go anywhere else. No one else can use it. If it's for something specific, it stays in whatever it was called for," Carson said.

Another main source of funding for AASU is the moneys given by state revenues through the University System of Georgia (USG).

AASU's budget for the 2009-2010 fiscal year is an estimated \$33.1 million.

Due to the economic crunch, \$2.53 million (about 6 percent) has already been deducted from the state's allocated money.

The overall budget for AASU is then divided into 2 main parts: personal services and operating supplies and expenses.

"We have basically personal services, and then non-personal services. We just fund them based on the previous year and what we've made in the last two years," Carson said.

Personal services pertain to payroll and the salaries for faculty and staff. It takes up the majority of the budget, with an estimated 74 percent going toward salaries. The second part is the operating budget, which goes toward all funds needed to operate each department.

Each department is given their own budget to handle sepa-

What you really pay*

Whether you're in-state or out-of-state, your per-semester fees cost the same.

Mandatory fee: \$75.00
Student Center fee: \$90.00
Student Access ID fee: \$15.00
Activity fee: \$44.00

Health fee: \$13.00
Tech fee: \$47.00
Athletic fee: \$137.00
Recreation fee: \$43.00

You can add that with your actual "tuition," or the cost of each credit hour.

In-state	1 hour tuition	Out-of-state
\$130.00		\$517.00

Below are some sample total costs, including the above fees, for common enrollment levels.

In-state	vs.	Out-of-state
\$594	1 hour	\$981
\$854	3 hours	\$2,532
\$1,634	9 hours	\$5,177
\$2,154	12 hours	\$6,668
\$2,401	15 hours	\$8,208

*Based on General Rate. Includes students who entered prior to Fall 2006, students who first entered in Fall 2009 or later, and students no longer eligible for the guaranteed rate.

BUDGET | PAGE 2



"The tuition a student pays, we use it to pay faculty, to hire more faculty. \$33 million doesn't cover enough to pay for the faculty we have, so the more students we have, the more faculty we have to have, and the more support staff we would have to have."

David Carson, vice president for business and finance



"We have a lot of faculty, they travel to scholarly conferences. If we're hiring new faculty and we go to the big modern language association conference or when we interview candidates, we have to pay for their travel and expenses,"

Dr. David Wheeler, department head of language, literature, and philosophy.

AASU families prepare for loved ones' army deployment

By Ann Wilson
Staff Reporter

The United States Army is deploying 14,000 soldiers to Afghanistan and Iraq from Fort Stewart, Georgia in Hinesville between the months of October and December.

The mandatory deployment is affecting the students and families in numerous ways, but mainly emotionally. Friends, family, sons, and daughters will be sent to war for a year, while their loved ones left home to continue life as normally as possible.

Students are dealing with the deployment however they can. Some are moving away from the Savannah area to be closer to their families, while many are leaping into their schoolwork with renewed resolve.

"I try to take as many classes as I can because I don't want to lose everything I've worked so hard for. There's always that fear of having to move again," said junior Ra'Chelle Roberson.

Roberson's husband is in the 1st Brigade stationed at Ft. Stewart. He is scheduled to deploy to Iraq in early De-

cember. For Roberson the time before her husband leaves is precious.

"He leaves in December, before Christmas, so I've had to miss a bit of class to spend as much time with him as I can. He has two weeks leave before he's deployed, so we're using that time to be with each other, see family, get our affairs in order."

Stress provides a constant problem for military families as well. The baseline pressure of dealing with classes and exams is added to the anxiousness of awaiting a phone call and worrying if their soldier is going to be okay. With the time difference between Savannah and Iraq, phone calls can come up at any moment, sometimes at 4 p.m., sometimes 3 a.m.

"It's hard with the 'no cell phones in class' policy because when my husband's in Iraq, I'm going to answer his call. It could be the last time I ever speak



Photo courtesy of Ra'Chelle Roberson
Troops returning home from Iraq at 4 a.m. after a 15 month deployment on Dec. 4, 2007.



Roberson with her husband, SGT. Nicholas Roberson, fourth Birgade first Cavalry Division on Dec. 4, 2007.



Photos courtesy of Ra'Chelle Roberson

Check Inside

'Why it matters' returns
PAGE 3

Soccer Pirates coverage
PAGE 4

Pirate wins "Super Bowl" of Small College Tennis
PAGE 5

Savannah Music Festival announces lineup
PAGE 6

Campus Briefs

AASU librarian chosen for leadership program

Reference and Instruction Librarian, Kristin Stout, has been selected to participate in the American Library Association's (ALA) Class of Emerging Leaders.

Participants work on a variety of projects, network with their peers and take an inside look into ALA's structure and activities.

Stout came to AASU in 2008 with a master's in library science from Indiana University and a bachelors from Ball State University.

The Georgia Library Association will sponsor Stout's participation.

The conference will be held in D.C. and Boston.

Crosswalk Changes

The Student Construction Committee is implementing changes to decrease the hazards encountered by pedestrians crossing Science Drive.

Fencing on the Ashmore side of the street will be extended from the sidewalk between Solms and the MCC and the crosswalk directly between the MCC and Ashmore Hall will be closed.

All parking on the MCC side of Science Drive between the crosswalks will be eliminated, including construction parking for the new mechanical room.

The area will be painted and converted to temporary delivery parking.

Changes will begin Monday, Oct. 26.

Pool opinions

Students wishing to discuss the return of rec swim with David Carson, vice president for business and finance, can call (912) 344-2516 to schedule an appointment or e-mail him at david.carson@armstrong.edu.

NEWS

- Oct. 23: Human Rights, Photography, and Skip Schiel in University Hall 156 from 5 p.m.-8 p.m.
- Oct. 26: Red Ribbon Week Sidewalk Art Contest at the Shearouse Plaza from 9 a.m.-5 p.m.
- Oct. 26: SGA meeting in Solms Hall 108 from 12-1 p.m.
- Oct. 26: Collaboration Models Rehearsal in the Ashmore Hall Auditorium 119 from 7 p.m.-10 p.m.
- Oct. 28: Gay/Straight Alliance meeting Gamble Hall 103 from 12-1 p.m.
- Oct. 29: Coastal GA Universities Career Fair at Savannah State from 10 a.m.-2 p.m.

HOLA hears about career opportunities within FBI



Photos by Hank Sharpe
Tim Fehmel, a special agent, describes how field agents act on a crime scene during the HOLA Club Lunch & Learn on Oct. 14. He says "We're always on stand-by."



Melody Rodriguez, HOLA program director, introduces the FBI Agents to students.



Michelle Garrett, FBI financial analyst, answers questions about benefits from the FBI during the HOLA Club Lunch & Learn on Oct. 14.

Students come together 'Lunch and Learn'

By Brad Curran
Staff Reporter

Hispanic Outreach and Leadership at AASU (HOLA) held their third Lunch and Learn on Oct. 14 in Solms Hall. The guests were four veterans of the Federal Bureau of Investigations (FBI): Special Agent Tim Fehmel, Intelligence Analyst Lisa Creschenzo, Financial Analyst/Forensic Accountant Michelle Garrett, and Victims Specialist Nancy Uveges. Each of the guest speakers took the members of HOLA through a general overview of what their branch entails and the requirements for joining the FBI. "I first was interested in joining the bureau in junior college. There was a career fair, and one of the booths

was for the FBI. It peaked my interest, but I decided to finish school first because you had to be between 23-37," Fehmel said. Fehmel guided the group through the pre-requisites of being a special agent, such as firearms training and fielded questions from students about the job. Garrett then proceeded to guide the group through the requirements of becoming a financial accountant/forensic analyst through a Power-Point presentation. "Essentially, what a Forensic analyst does is analyze financial accounts as related to white collar crime, and identify assets of seizure, such as a suspect's home, cars, jewelry, etc.," Garrett said. Uveges, the victim's specialist of the group, provided

further insight into life in the FBI and expressed her displeasure with the way in which major crimes are reported in the American media. "I don't like seeing a headline of a crime with the name of the suspect. I want the crime to relate back to the victim, because crime has a ripple effect on the victims, whose jobs and mental health can be harmed as a result of being victims." Garrett also relayed how one's immigration status within the U.S. is irrelevant to the FBI, but still makes certain people reluctant to report crimes. "The immigration status of the victim is irrelevant in any case that comes the FBI. If someone is a victim of crime, they can report it to the FBI

without a fear of being deported." One consistent message relayed by each of the speaker was how pleased each of them is to have become a part of the FBI. "I can't think of a better profession, because you are helping the community and protecting people, so it's very rewarding. I can't think of a better way to have spent the last 12 years," Fehmel said. Similarly, Lisa Creschenzo, the group's intelligence analyst, expressed satisfaction with her profession. "I left my job as an art teacher and joined the FBI 12 years ago, and it's been a very satisfying experience, and I'd do it again." For more information on career options within the FBI, go to www.fbijobs.gov.

Campus Life

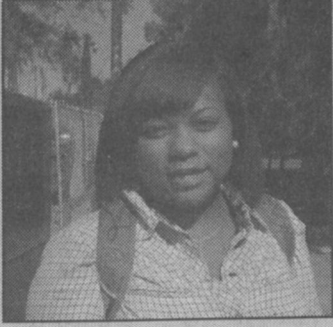
Where we ask you what you think.
Reported by Ariana Miskin
Staff Reporter

Voices on Campus

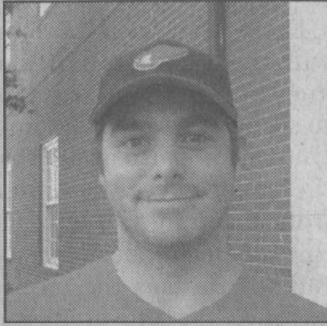
"Do you think that AASU should offer more transparency to where your money is going? Why or why not?"



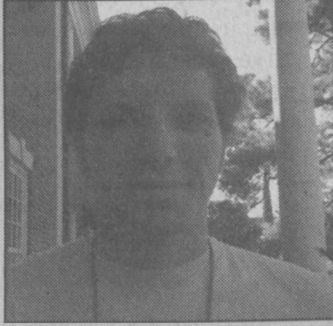
"Yes, because being that we are students we should be able to see where and what it's going towards."
Jeanette Lovett, history, sophomore



"Yes, because our money goes to things we don't use and will probably never use while we are here."
Marquetta Merriweather, nursing, sophomore



"No, because we need to worry more about our grades than our tuition."
Tony Conforto, radiation therapy, sophomore



"I don't know. I've never questioned their reasons for it. From the looks of all the construction it seems like that's where it's going."
Zach Hallman, pre-med, junior

Get more opinions at www.theinkwellonline.com

Six by Six

Six students answer in six words.

"How has the economy affected your budget?"

- | | |
|--|--|
| "I am unemployed at the moment."
Miles Goldsmith,
English-communications, freshman | "I don't have my Porsche yet."
Phil Parham, law and society,
junior |
| "Honestly, it really hasn't affected it."
Brittany Redding, English,
junior | "I get less tips at work."
Kristen Little, middle grade education,
junior |
| "Affecting my savings for grad school."
Carmel Grace Futrell, theater,
senior | "Causes me to give up things." Jezmin Ashlee Adams, physical therapy,
sophomore |

Do you agree? Or are they way off? Visit www.theinkwellonline.com and click the Campus Life tab, then weigh in with your opinion on this week's topics.

DEPLOY | FROM PAGE 1

to him," said Liberty Center student Shayla Edgell. Many students are dealing with the deployment while taking care of their children. "We try to have open, honest conversations about it. I talk to them about the anxiety of what's coming and to let me know what they're feeling," said Andrea Luffman, junior and mother of three. Many army spouses rely on friends and family to help care for their children. "We've been in the military for 13 years, so I say I have my family-family and my army family," Luffman said. "We have points of contact and good support through friends and are able to help each other when we need it." Liberty Center army spouses are looking into ways to connect with their community of people in a similar position. The army offers many networks of support systems for military personnel and their families. The FRG (Family Readiness Group) is available to all who are dealing with the deployment. From

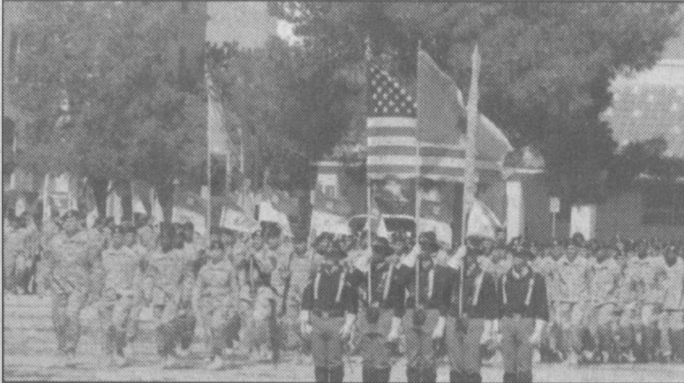


Photo courtesy of Ra'Chelle Roberson
A welcome home ceremony where troops 'return' colors back to the unit

financial aid to flat tires, they are ready and willing to offer assistance to those who need it. But special treatment isn't what many military students want. "I'd just like a little more understanding that we're going through another deployment. Just a little bit of sympathy helps make it easier," Roberson said. Faculty at the Liberty Center is very flexible with their allowances toward the military and their families. "The faculty and staff at the Liberty Center are ready and willing to work with you if you're going through tough times; you just have to let us know. The first one to know there's a problem is you,"

said Dr. Joseph Weaver, the director of the Liberty Center. AASU and other military-centered scholarships offer different types of financial aid for military personnel and their families. The GI Bill covers the majority of collegial fees; AASU's special tuition adjustment will allow out-of-state military families to attend at in-state costs. The Liberty Center is located conveniently off the Ft. Stewart base for easy access to classes; and MyCAA (Military Spouse Career Advancement Accounts) can give up to \$6,000 for military families.

BUDGET | FROM PAGE 1

rately. The department head handles the money for departmental and operating costs. Personnel costs are mandatory, while operating and travel expenses are more discretionary, paying for supplies such as paper, phones, Xerox machines, maintenance, ink cartridges, printing machines and other related items. Travel expenses would also come out of the operating budget. Travel costs go toward air fare and lodging to send faculty and stu-

dents to conferences and to keep in touch with the educational community across the country. "We have a lot of faculty, they travel to scholarly conferences. If we're hiring new faculty and we go to the big modern language association conference or when we interview candidates, we have to pay for their travel and expenses," said Dr. David Wheeler, department head of language, literature, and philosophy. Salaries and separate departments are not the only places where the yearly

budget money is spent. Funds must also go toward other areas, such as the library, the athletics department, and the Armstrong Center. Due to economic pressures and continued budget cuts, AASU can expect to see increased financial difficulty.

For the next installment of this budget-focused series, look for next week's edition of The Inkwell.

WRIGHT | FROM PAGE 1

a springboard for his successes," Eaton said. Wright's ability to engender the African-American condition through the project allowed him to show the culture of a segregated race. President Franklin Delano Roosevelt created the Federal Writers' Project on July 27, 1935 to archive local histories, oral histories, ethnographies, children's books and other works of the American Culture. In 1935, the Federal Writers' Project hired Wright to document and record the African-American culture of the U.S. Many of Wright's works have reached world recognition. "In years since his death in 1960, Wright's essays and short stories have been frequently anthologized and the topic of at least four major biographies and his novels are taught from the seventh grade through graduate courses," Eaton said. Many characters and conflicts in his novels came directly from the information he gained traveling to the North and the South, which played a vital role in his success. "In 1927 Wright was finally able to move to Chicago, Illinois in fulfillment of one of the many dreams he had as a young boy growing up in the Deep South. While of course it can be done, it seems very reductive to discuss Richard Wright's writings without crediting the effect the migration north and his life experiences had on that writing," Eaton said. To help understand the African-American condition, Wright chose to take pictures to accompany what he learned about each distinct African American culture. "When it was time to compose the narrative, Wright

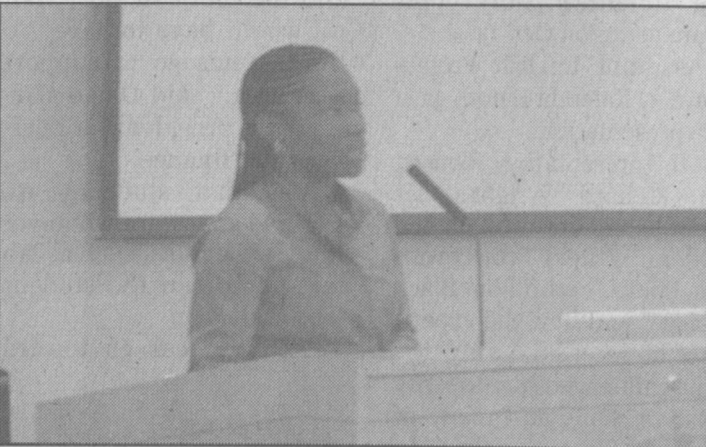


Photo by Brittany Doctor
Dr. Kalenda Eaton elaborates on author Richard Wright's involvement with the Federal Writer's Project and 12 Million Black Voices.

and the editors turned to FWP photos to serve as a visual companion to the prose. Though the FWP photos were perfect for the text what they could not provide were equally pointed depictions of black life in the urban north, a major component of the black American experience, and also a major component of Wright's text. During the presentation Eaton showed pictures that were published in Wright's book "12 Million Black Voices." Each picture signified the African-American culture and how it differed in comparison to the white American culture. Eaton said, for recognition, the "gaze" that many African-American pictures display of someone staring directly into the camera and the importance of religion shown throughout many of the pictures. The black race, as a part of the American culture, was never recorded with as much depth, until Wright's book "12 Million Black Voices." Until Wright's book, no one had ever thoroughly examined the culture of the African-American population and how it connects with a unified American culture. "Wright came to the realization that there was an entire way of life that wasn't told and he found it out that it had been erased from the history books.

People didn't know about how life really was for poor blacks in the South," Eaton said. The presentation gave information on Richard Wright and the things he experienced while writing some of his more influential works. The presentation also gave information on the circumstances that allowed Wright to become such a renowned African-American author. It makes you realize how the private sector can work with the public sector of the government and it turn out for the better said junior Michael Key. "How everything is not done in the private sector of government," Key said. Wright's writings came at a time when realism was popular and his intimate contact with both the people of the North and with the people of the South allowed him to better understand and construct his work. "You could see novels in the research he got paid to do, so all of that, it's like he got paid to research what he would later write about," said author and sociologist Bertice Berry. Wright's writings work to connect the commonplace America with the African-American America and to signify them as being compellingly conjoined in both history and in culture.

EDITORIALS & OPINIONS

The Inkwell welcomes and invites letters to the editor. All submissions must be less than 350 words, and they must be signed. E-mail your submission to inkwell@armstrong.edu.

Opinions expressed in op/ed columns or in editorial cartoons do not necessarily reflect the opinion of the newspaper.

The Inkwell reserves the right to edit for grammar and spelling.

Why it matters Paper targets and paper tigers

By Luke Farmer
Web Editor

After a few sessions of Editorial Board discussion, this column is back on and it couldn't have happened at a better time. A local business across the street wants to expand its facilities and add more jobs and revenue to the area directly around AASU. You would think that in a down economy, this would be a welcome idea, but it seems the university, CUB and the SGA heartily disagree because the product is scary: guns.

The SGA took an informal vote on Monday on whether or not they wanted Mission Essential: Home Security Headquarters to be able to expand its business (or presumably move to a bigger location nearby) and add an indoor shooting range. The vote resulted in a resounding 'no'; the SGA is against a local business' growth because the majority doesn't like what their business is.

First and foremost, this is not a gun rights issue. The Second Amendment is not at all threatened here. What is at issue is the largely irrational fear that some in our student government display towards firearms. The idea that an indoor shooting range across from the campus will lead to more gun violence is like saying that opening a car dealership will lead to more traffic accidents.

Switzerland has the third highest rate of gun ownership in the world (right after ourselves and Yemen), but only about 300 gun deaths a year.

Furthermore, the majority of campus shootings in the last decade—including Columbine and the Virginia Tech shooting—have been carried out with legally purchased firearms that could be bought at any gun store in the tri-county area.

It's important to remember that such acts are perpetrated by deranged individuals, not by people who are simply in proximity to both college campuses and firearms.

Mission Essential is already in business just across the street from the school, and if they don't get their shooting range, then they will still sell guns right across the street. Moreover, the idea that someone could steal anything from a gun store is laughable—walk into one some time. You'll see that all the employees are armed and ready for just such an attempt.

Georgia state law has no restriction on indoor shooting ranges being near college campuses or in populated areas, as long as they do not violate federal safety guidelines and already existing noise ordinance laws. The city of Savannah has essentially the same ordinance in place.

Both sides of the overall gun debate can cite many statistics and facts, but the law in this case is clear on the issue. Therefore, the SGA and the university do not have a leg to stand on in opposing Mission Essential, aside from loudly shouting that they would prefer they move somewhere else.

Luke Farmer's views are his own and do not necessarily represent those of The Inkwell Editorial Board.

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Know something The Inkwell should cover? E-mail news.inkwell@gmail.com and let us know.

Debate fades away in a sound bite society

The Inkwell Editorial Board

Maybe it's always been like this in the upper echelons: broadly cut ideals backed by lobbyists, private citizens and the occasional conspiracy theory. Folks talk "at" each other rather than "to," and there is a dearth of meaningful compromise at the legislative level.

We, the people, have let this happen.

Party line has always been a major player in politics of all kinds, but it's an even greater divide in a two-party system like America's. Ideals trump ideas as the citizens wade from one Republican Revolution to a Democrat comeback powered by promises of bipartisan behavior that has yet to materialize — from either side.

And yes, the cable news affiliates slant their individual ways, but, frankly, there's nothing new to say about that.

The magic of the Internet and, more critically, social networking gives every Tom, Dick and Sally a chance to deliver a Glenn Beck-esque or Rachel Maddow-esque "This is how it is because I said so" monologue to anyone who will listen.

We've encouraged it, too.

It's not just isolated citizens with a blog, too much time and party-of-their-choice literature. Visit the fan page of

WTOC on Facebook. Watch the response from supposedly sane, local people in the comment section of their national stories.

Instigators—or in geek-speak, "trolls"—are as old as message boards reached by 24k modems. You'll find plenty of them on both sides of the playing field debating everything but the topic at hand.

Check out a story on the impending health care reform legislation from the Senate Finance Committee. The very first user comment simply says, "lets see who cracks first."

Sure enough, within an hour of the posting there were references to socialism from the right, demands for the basic rights of civilization from the left, and maybe two actual references to the legislation in the story itself.

And the lead off commentator? At one point he challenged those with opposing views to "pull their heads out..." in an effort to further rattle the cage. That post — and most of the direct replies to it — was later deleted, possibly by the user or by WTOC.

Have we bought this heavily into the sound bite society? It's not even like the old days of Internet "anonymity." Sure, you likely never have to meet the moron who deserves everything you're giving them, but now 90 percent of the time they have a name and a photo.

Most folks have a profile page set to "public," and you can easily see which movies they like, discern the basics of their family tree and also decide if their place of education means they are even worth your consideration to "flame," much less to actually listen to.

It's not like they're a real person.

The increase of information availability and the newfound ease of online social interac-

tion have lead to more "group think" than "I think," and, more importantly, "What do you think?"

What we've done is enable the leaders on both to keep treading on intelligent debate in the name of party-line politics.

Who do our elected officials have to listen to? Their electorate.

Who can — at the polls and with letters and with donations — reward them for proper behavior and force them to elevate the level of debate?

We can make them listen.

And we can set the example.

We can come to town hall meetings armed with honest questions.

We can catch a little MSN-BC and a little Fox News each week, maybe do some fact checking on Politico and a few other sites and find out where each wing's spin meets in the middle.

We can write a letter to our representatives at each level asking not for the specific legislation of our dreams, but instead imploring upon them to actually work together for meaningful change.

We can engage in "discussion" rather than diatribes with other politicians.

It's a little rosy of an image, perhaps, but there has to be a way to invoke change without invoking the internal division that has accompanied so many of our nation's major shifts, from the Civil War to Civil Rights.

We're not the youthful nation we once were. America is past its "teen" years; it's a leader in the international community and has been for some time now. It's time for our politics to stop resembling a "The Real World" round table discussion.

This means our politics, whether face-to-face or Internet-box-to-Internet-box, need to grow up, too.

Letter to the editor

In last week's "Nickels and dimes push American Dream out of reach", the Inkwell Editorial Staff did a fine job of complaining about the rising cost of education at Armstrong. They lamented that the administration responded to an increase in demand in the "purely capitalistic fashion" of raising prices, and they groaned that some students will now be unable to pay for school.

What the Staff failed to do was offer any kind of realistic alternative to the present system.

If you were to ask one of them (as I have), I imagine their solution would be to try to have taxpayers foot the bill. This sentiment highlights the anti-social nature of collectivist thought: that some must be made to pay for the benefit of others. Instead of seeing AASU as a part of the community, they see the community as simply a potential donor of funds. They see our university as something separate from the community, as a leech, as an entity with interests contrary to the community's. They would object to this analysis, surely, but it is the logical conclusion a rational person would come to after examining last week's gripefest.

The Inkwell is overlooking the economic axiom that it costs more money to give more people a service. Education is a service and more people in our area want it. To pay for increasing student demand, the administration at AASU needs to raise more funds. These funds can be found either in

new revenue streams or by finding ways to reduce fixed and variable costs. The Inkwell Staff would like to paper over this by making the new revenue streams come from the taxpayers.

I have the AASU budget in front of me now. The largest expense seems to be staff salaries. Next time you hear a student whining about the cost of education (which, let's be fair, is still dirt cheap at AASU), ask them to take it up with the eggheads grading their tests. Next time your hear one of our bright professors wax on about the evils and vagaries of the market, and about how capitalism and greed are making it impossible for students to afford college, ask them if they'd take a pay cut to help you out.

Part of going to college is learning how to be an adult. Here's an adult lesson: you do not have a right to someone else's property simply because you want it, or because you think you can spend it better than the person you are taking it from. The people who The Inkwell would like to have pay for your education have their own anxieties about the economy. These are people who are trying to live the American Dream that the Inkwell cited, and for that the Inkwell would have them punished. The Inkwell claimed that they saw the American Dream as "the one that said anyone can make it, if you just work hard enough." In reality, the Inkwell would have that dream transmuted, through the sorcery of double-speak, into one saying that "if

you work hard enough we'll tax you to pay for things that we find more important than the things that you value, because we just know better than you, and because the only way to really make it is to sponge off the labor of others."

The Inkwell's true dream is the state-induced nightmare that tens of millions of people have fled from in order to get to America. It is a nightmare that must be rejected if liberty is to live to see another century. As a student at AASU you can reject this nightmare by admitting that you do not have the right to steal the wealth created by another person's labor, even if that theft would mean lower tuition for you.

And if you are unmoved by arguments from morality, there is a more pragmatic reason for AASU to keep its hand out of the tax-funded cookie jar. If you tax the community enough to pay for your school, there will be fewer jobs out there once you get your degree, and the jobs that will be available will be tax laden to support the next class at AASU. By raising taxes on working Georgians and Americans to pay for your studies, you are ironically making your degree less valuable. Regardless of whether the Inkwell staff would like college degrees to be treated like commodities, they will behave like commodities, and we would be wise to scoff at the fatuous desire to ignore the realities of human praxis.

Matthew Moyer

SPORTS

Oct. 23: Volleyball vs. Pfeiffer in 2009 PBC/Conference Carolina Crossover 7 p.m.
Oct. 24: Cross-country at PBC Championships @ Pembroke, N.C.
Volleyball vs. St. Andrews 11 a.m.
Volleyball vs. King (Tenn.) 2 p.m.
Soccer at UNC Pembroke 6 p.m.
Oct. 26: Women's golf at 8th Annual Flagler College Slam @ St. Augustine, Fla.
Oct. 27: Women's golf at 8th Annual Flagler College Slam @ St. Augustine, Fla.
Volleyball at West Georgia 6 p.m.
Oct. 29: Soccer vs. Flagler 3:30 p.m.

Pirates break even against the Pioneers



Morgan Mitchell goes up for a header off a corner kick during the second half of the women's soccer match with Tusculum on Oct. 19. Mitchell hit her mark, scoring the game-tying goal for AASU.

AASU soccer takes 2-2 tie in match versus Tusculum

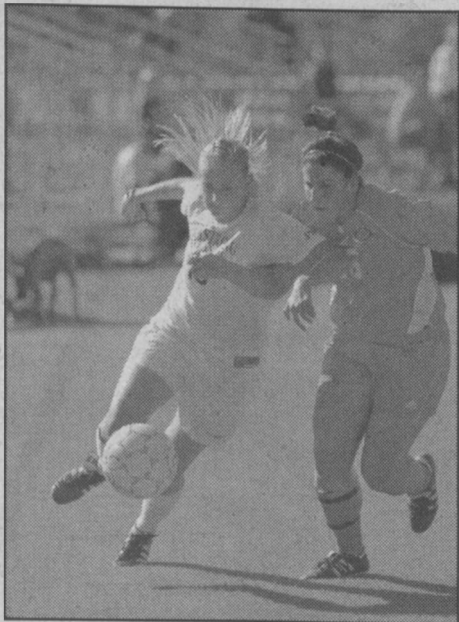
By Cordellro Biggs
Staff Reporter

The AASU Pirates defended their home field at AT&T Field against the Tusculum College Pioneers on Oct. 19. The game placed two teams together that are battling for position in the top five in the NCAA Southeast Region. On Senior Day, the Pirates found themselves down early with two first half goals from Tusculum's Tramicka James. Even with a number of opportunities, it wasn't until the 87th minute, when Morgan Mitchell put a header past Tusculum keeper Marjaana Kaaresvirta off an Erin O'Rourke corner kick to get the game-tying goal. The game stayed tied at 2-2 through two overtimes

as both teams had chances, but neither was able to convert, and the match ended in a draw. In the first half, AASU applied pressure as they controlled the tempo of the game early on. Staying on the offensive for most of the half, the Pirates were able to get off 16 shots in the first period alone. But, it was Tusculum that scored first as James dribbled past AASU keeper Tracey Mitchell in a one-on-one situation. The Pirates answered right back as Kristin Burton, AASU's leading goal scorer, was able to punch a goal through off a free kick in the 13th minute. Burton's goal gave her 84

goals in her career and etched her name into the Peach Belt Conference (PBC) record book as the all-time leader for goals scored in a career. When asked about Burton, AASU coach Eric Faulconer replied, "She is a special player. As a coach you hope to get one of those during your coaching career. She's more than just a great player; she's a great person." Unable to capitalize on several key opportunities and down 2-1, the Pirates found themselves searching for an answer; that answer was Morgan Mitchell. In the 87th minute of the game her header knotted the game up at 2-2. In overtime AASU missed a key opportunity to put

Tusculum away when Þórdís Pétursdóttir missed a wide open net. "We had many chances to win it, but we fought back. Soccer is a strange game, sometimes you look at that big goal and you think that ball is so easy to get in there but it's so hard sometimes. But I was proud of our effort, we fought hard," Faulconer said. AASU's next match is on Oct. 24 at the University of North Carolina at Pembroke as the Pirates try to stay near the top of the PBC rankings.



Björg Magnea Ólafss, left, battles Tusculum's Amber Marceau for control of the ball.



AASU senior forward Kristin Burton takes a free kick against Tusculum. The ball sailed in the far corner of the goal, netting Burton her PBC record-breaking 84th career goal.



Burton, Held and Ralton recognized for their achievements on Senior Day.

Lady Pirates finish 11th at CSU Wendy's Invitational

Courtesy of Sports Communications
NORTH CHARLESTON, S.C. – The AASU women's golf team shot a final-round 350 on Oct. 20 to finish 11th at the Charleston Southern University Wendy's Invitational, played at Coosaw Creek Country Club. The Lady Pirates finished the tournament with a two-day 673 total. Coastal Carolina University paced the 15-team field by shooting a 285 on Oct. 20 for a

586 total, winning by 19 strokes over the College of Charleston (605). The University of Memphis (614), Winthrop University (627) and Carson-Newman College (629) rounded out the top five. Freshman Kelly Pearce shot an 84 to finish tied for 37th individually with a 163 total. Sophomore Victoria Bennett shot an 85 and also tied for 37th individually with a 163 total. Junior Carrie George shot an 88 to

finish tied for 58th with a 172 total. Sophomore Kim Knox shot a final-round 175 on Tuesday to finish tied for 65th with a 175 total. Freshman Jessica Tomberlin rounded out AASU's scoring in the tournament with a 109, finishing in 81st place with a 204 total. The Lady Pirates return to action on Oct. 26-27 at the Flagler College Slam in St. Augustine, Fla.

Pirates finish 12th at Mizuno Savannah Intercollegiate

Courtesy of Sports Communications
POOLER, Ga. – The AASU men's golf team shot a final-round 302 on Oct. 20 to finish 12th at the Mizuno Savannah Intercollegiate, hosted by Georgia Southern University (GSU), at Savannah Quarters Country Club in Pooler. The Pirates finished the tournament with an 891 total, while East Carolina University lead wire-to-wire and captured the 15-team tournament with an 852 total. Wofford College (871) finished second, 19 strokes behind, while Furman Univer-

sity (872) and Old Dominion University (873) finished third and fourth, respectively. Host GSU (875) rounded out the top five. Sophomore Matt Motes carded a three-over-par 75 on Oct. 20 and finished tied for 17th with a two-over-par 218 total, leading AASU individually. Freshman Jacob Tilton had the day's best round for AASU with a one-under-par 71 to finish tied for 25th with a 221 total. Freshman Justin Wylie shot a final-round 80 and finished tied for 44th with a 225 total. Freshman Tyler Erick-

son carded a 76 on the day to finish tied for 57th with a 229 total. Sophomore Parker Gordon rounded out the team scoring for AASU with a final-round 80 to finish in 79th place with a 236 total. Playing as an individual, junior David Patterson carded a 76 to finish tied for 52nd with a 227 total. Sophomore Dustin Allen also played as an individual and shot an 83 for the day to finish tied for 74th with a 237 total. The Pirates are finished with their fall schedule and will return to play in February with their spring slate.

Rain delays 'Kick for Cure' match between AASU and Flagler

Courtesy of Sports Communications
Heavy rain showers resulting in poor field conditions forced the postponement of the Oct. 14 scheduled Peach Belt Conference (PBC) and "Kick for the Cure" women's soccer match between AASU and Flagler College. The match will now be played on Oct. 29, at 3:30 p.m. at AT&T Field. The Pirates and the Saints will *still raise awareness for breast cancer in the match by playing with specially commissioned pink soccer balls from Select Sport America, exclusive to the PBC. The match will be the fifth and final match among the PBC schools to utilize pink balls and players will be clad in pink warm-up shirts on that date. The match will be played on Oct. 29, at 3:30 p.m. at AT&T Field.



Burton breaks PBC record on AASU Senior Day

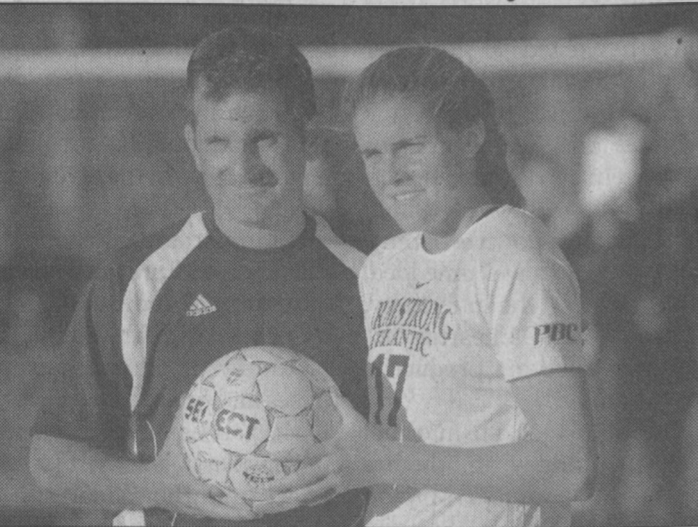


Photo by Stephen Berend
AASU Women's Soccer Coach Eric Faulconer presents senior forward Kristin Burton with the ball she used to score her Peach Belt Conference record-breaking 84th goal.

Senior forward takes sole possession of career goals mark

By Luke Armstrong
Sports Editor
sports.inkwell@gmail.com

Kristin Burton's goal in the 12th minute of the match against Tusculum College on Oct. 19 gave her sole possession of the Peach Belt Conference (PBC) record for goals scored in a career with 84. Burton broke the tie that she had with previous PBC record holder Olaitan Yusuf of Clayton State University (CSU) (2004-2007). The goal that put Burton over the top came on Senior Day. Family, friends and former teammates were out at AT&T field to show their support for Burton and fellow seniors Samantha Held and Kayley Ralton. "It's how anyone would want it to be; to be able to break the record on Senior Day with family and some of the old girls there," she said. "Maybe a game winner would have been the only thing to make it sweeter."

of competitor that Burton is, even though she was able to break the record, she really wanted to win the match more than anything. Having to settle for the 2-2 tie against Tusculum, just wasn't good enough in her mind. For Burton it's more about helping her team win and less about breaking records. The most important goals in her mind are the ones you score in a big game, like when she scored the game winner her freshman year against CSU to give the Pirates a 2-1 overtime victory. The goal of the AASU soccer team this season has been to claim the school's first title as PBC champions. When asked whether she cares more about getting the title as PBC champ or the records she has broken, "definitely a PBC championship," she responded. A consummate competitor, Burton is not just an excellent goal scorer, but is also a team leader and great teammate. With three games left in the regular season, the PBC tournament and possibly a NCAA birth in the Pirates future, Burton will have many opportunities to continue to help her team win and extend her lead as the all-time leading goal scorer in the conference. But, because of the kind

North Georgia downs Pirates, 2-1, as Burton ties PBC goals mark

Courtesy of Sports Communications
DAHLONEGA, Ga. – The annual Dahlonega gold rush turned into a goal rush for host North Georgia College and State University on Oct. 17 as the host Saints sprinted out to a 2-0 lead, and then held on for a 2-1 Peach Belt Conference (PBC) victory over AASU in Dahlonega. The Saints (7-3-2, 3-2-1 PBC) have now beaten the Pirates (10-3-2, 6-2 PBC) two straight times in the regular season and hand AASU its first losing streak of the season. North Georgia got on the board first in the 17th minute as Kelly Penston tracked down a bouncing ball in the box and beat AASU keeper Tracey Mitchell for the early 1-0 lead. Halftime ended with the score at 1-0, even though the Pirates outshot the Saints, 8-4, in the first 45 minutes. The Pirates had several tying opportunities early in the second half,

including a Morgan Mitchell header in the 52nd minute and an Erin Holt shot wide in the 55th minute, but the Saints again found the net off a set piece as Kelsey Martin's header on a corner kick from Casey Smith in the 64th minute gave the Saints a seemingly insurmountable 2-0 lead. AASU cut the lead to one in the 83rd minute as senior Kristin Burton's header, off the cross by Þórdís Pétursdótti, to make the score 2-1. The goal was the 83rd of Burton's career, tying her with Olaitan Yusuf for the PBC's all-time career goal lead. North Georgia, however, held the Pirates without a shot over the final seven minutes of the match to close out the victory. AASU held a 13-9 advantage in shots, as well as a 7-3 advantage in corner kicks. North Georgia keeper Kristin Ross made four saves in net, while Tracey Mitchell made three saves for the Pirates.

Novakova earns ITA “Super Bowl” singles championship

Courtesy of Sports Communications

MOBILE, Ala. – AASU sophomore Sona Novakova has captured the 2009 ITA “Super Bowl” of Small College Tennis singles championship after a 6-4, 6-4 victory over Jillian O’Neill of Hillsborough Community College on Oct. 18 at the Copeland-Cox Tennis Center in Mobile, Ala.

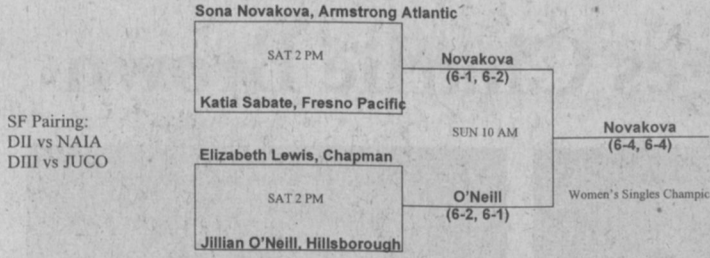
Novakova, the Division II singles champion, defeated the Junior College champion to become the third AASU women’s tennis player to earn the “Super Bowl” singles title, joining Zsafia Golopencza (2003) and Johanna Dahlback (2007).

With the victory, Novakova now earns a wild card berth into the Nov. 5-8 ITA National Intercollegiate Indoor Championships, hosted by Yale University in New Haven, CT. She will be the only non-Division I player in the field.

A two-time ITA Division II singles champion, Novakova has put together a tremendous 48-3 overall singles record as a Lady Pirate and she has not lost a singles match since November 9, 2008 – a streak of 32 consecutive matches.

First round of ITA “Super Bowl” results			
Sona Novakova	AASU	def.	6 6
Kate Sabate	Fresno Pacific		1 2

2009 ITA “Super Bowl” of Small College Tennis Women’s Singles



After defending her Division II title Sona Novakova was matched up against NAIA champion Katia Sabate of Fresno Pacific. After defeating Sabate, Novakova faced Jillian O’Neil in the ITA “Super Bowl” singles championship.

ITA “Super Bowl” Championship results			
Sona Novakova	AASU	def.	6 6
Jillian O'Neill	Hillsborough		4 4

Novakova captures D-II singles title

Courtesy of Sports Communications

MOBILE, Ala. – AASU sophomore Sona Novakova successfully defended her NCAA Division II singles title on Oct. 17, while advancing to the “Super Bowl” of Small College Tennis final at the ITA Small College National Championships in Mobile.

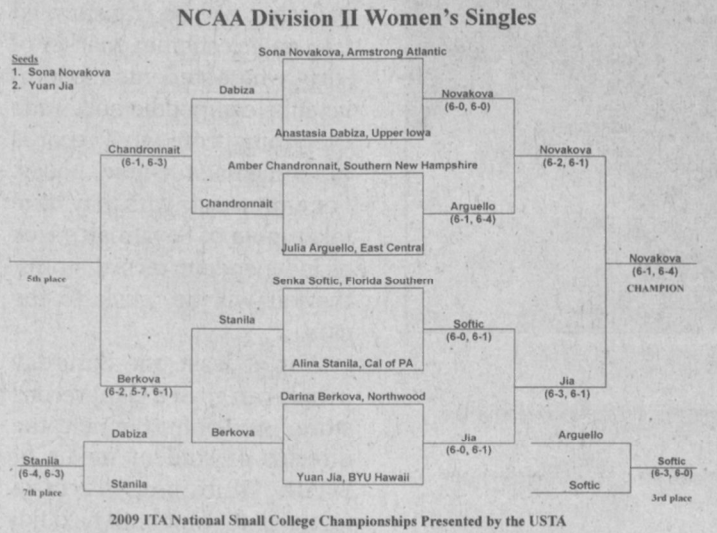
Novakova defeated Yuan Jia of BYU-Hawaii, 6-1, 6-4, in the morning to earn her second straight ITA Division II singles title, becoming just the second AASU player to earn multiple ITA Division II singles titles, joining Zsafia Golopencza (2001, 2003).

She then began play in the “Super Bowl,” matching up against NAIA champion Katia Sabate of Fresno Pacific University in the afternoon and picking up a 6-1, 6-2 victory.

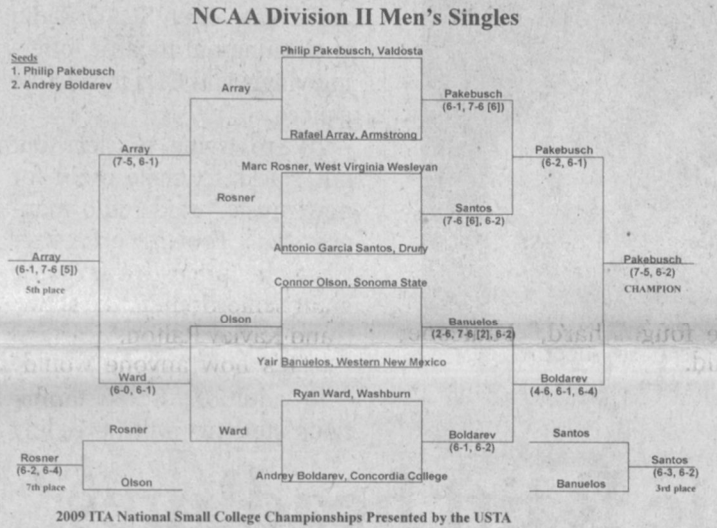
Novakova will now face Jillian O’Neill of Hillsborough Community College, the NJCAA champion, in a 10 a.m. final on Oct. 18.

The “Super Bowl” of Small College Tennis champion earns a wild card into the Nov. 5-8 ITA National Intercollegiate Indoor Championships, hosted by Yale University in New Haven, CT.

On the men’s side, junior Rafael Array finished fifth in the Division II men’s singles bracket after a 6-1, 7-6 (5) win over Ryan Ward of Washburn University.



Division II Championship results			
Sona Novakova	AASU	def.	6 6
Yuan Jia	BYU-Hawaii		1 4



Consolation bracket results			
Rafael Array	AASU	def.	7 6
Marc Rosner	West Virginia Wesleyan		5 1

Coalition, H.A.M. capture AASU men’s, women’s Flag Football Championships

By Kendall Jackson Staff Reporter

The AASU Intramural Flag Football Championships took place on a surprisingly cold Oct. 19 evening.

Game time temperatures were in the low 50’s with more than 80 percent humidity and it was obviously affecting everyone.

“Our fingers were numb. We had a hard time catching balls,” said Good Palpatations captain Carty Dunn.

The first game featured the women’s teams of H.A.M. and Good Palpatations. In the second game of the AASU Flag Football Championships, Gucci was pitted against Coalition.

The women’s championship came down to the waning minutes of the game and ended in a bit of controversy.

Down 7-6 with a little over a minute left in the game, H.A.M., who’s only points came off an interception, needed to put together an offensive drive.

After a long pass play and a few plays in the red zone, H.A.M. scored off a pass to the end zone. However, Good Palpita-

Pirates’ Plunder

AASU Sports Trivia, previews and more

By Luke Armstrong Sports Editor, sports.inkwell@gmail.com

AASU Sports Trivia

- 1.) What is the most times a single player has been named Specialist of the Week by the PBC?
- 2.) Who has the record for most aces in a career at AASU?
- 3.) What is the AASU volleyball record for aces in a match?
- 4.) Which AASU player led the PBC in hitting percentage for the season last year?
- 5.) What is the AASU volleyball program’s overall record in 23 years of existence?

Check your answers at the bottom of the page.

On the horizon Volleyball:

AASU hosts PBC/Conference Carolina Crossover

Oct. 23



Pfeiffer

Last time they played AASU – 2002 W 3-0
Record as of Oct. 20: 15-7

Oct. 24



Vs. St. Andrews

Last time they played AASU – Sept. 5, W 3-0
Record as of Oct. 20: 9-13



Vs. King (Tenn.)

Last time they played AASU – 1998 L 3-0
Record as of Oct. 20: 21-4

Soccer:

Oct. 24



Vs. UNC Pembroke

Last time they played AASU – T 0-0 (2 OT)
Record as of Oct. 20: 8-5-1 (3-3-1 PBC)

Oct. 29



Vs. Flagler Oct. 29

Last time they played AASU – 2008 L 1-0
Record as of Oct. 20: 6-5-1 (3-2-1 PBC)
PBC “Kick for Cure” match

AASU Sports Trivia Answers

- 1.) Since the PBC created the award in 2004, three separate players were given the award four times in one season.
- 2.) Sofie Hakansson had 244 aces from 1999-2002 to lead the career mark for AASU.
- 3.) Nine, it’s been done twice in school history; in 2002 by Koreerna Kaminski and in 2004 by Margaret Thornton.
- 4.) Michelle Remlinger, who played in 102 sets last season, hit .352 for the season.
- 5.) Since the program’s inception 23 years ago, AASU volleyball is 428-321 (.571 winning percentage).

Club team makes men’s soccer a reality at AASU

By Margo Rose Staff Reporter

Soccer, or as the rest of the world calls it, fútbol, is the biggest and most recognized sport in the world. However, in comparison to America’s passion for baseball, basketball, and American football, it does not get the kind of respect it should.

In 2005, AASU added women’s soccer to its sports roster. This proved to be a remarkable addition. The women’s soccer team excels with a spot garnering national attention.

However, men did not have the opportunity to compete like the women’s team. Until a group of AASU students, Chris Sandbach, Will Thomsen, Kevin Ah-Low, Jesse Lovejoy, and Kevin Simmons came together to help form a club soccer team for men last year.

Sandbach, the captain of the men’s club soccer team and liaison to AASU, got the idea to start a club soccer team in the spring of 2008.

“Soccer in this area of the country usually lacks the support that other sports such as football, baseball, and basketball receive, and it shows because AASU has not given men the opportunity to play soccer here,” Sandbach said.

Contrary to what Sandbach said and what some students may not realize, AASU had a men’s soccer

team from 1980-1986, when AASU was competing as a NAIA school, then later as a Division I program.

“What makes the club soccer team different as opposed to the intramural soccer team, is where as intramural sports allow students to play sports against other student teams at their university, the club team allows students to compete against other schools in the region,” Sandbach said. “We are looking for committed players, and we take practice seriously. It isn’t a game of pick-up.”

The AASU men’s soccer club team plays other university men’s soccer club teams in the region like Georgia Southern University, Emory University, Georgia State University and Augusta State University.

In order to be a part of the team, players have to complete six fitness tests given at the start of the season given by coach, Will Thomsen. Players also have to attend practice consistently to achieve playing time.

Thomsen, a graduate student at AASU, brings experience to the coaching position for the men’s club team. He played for Radford University, a NCAA Division I program, and has experience playing and coaching internationally, as well as domestic.

“Soccer has been a large part of my life ever since a

very young age. I have been involved in coaching since the age of fifteen and have been doing it ever since,” said Thomsen.

“We have come a long way from the previous year and are showing a great deal of promise at a competitive level with some very talented players,” Thomsen said. “It definitely seems as though the club is headed in the right direction and hopefully in the following years it will continue to grow.”

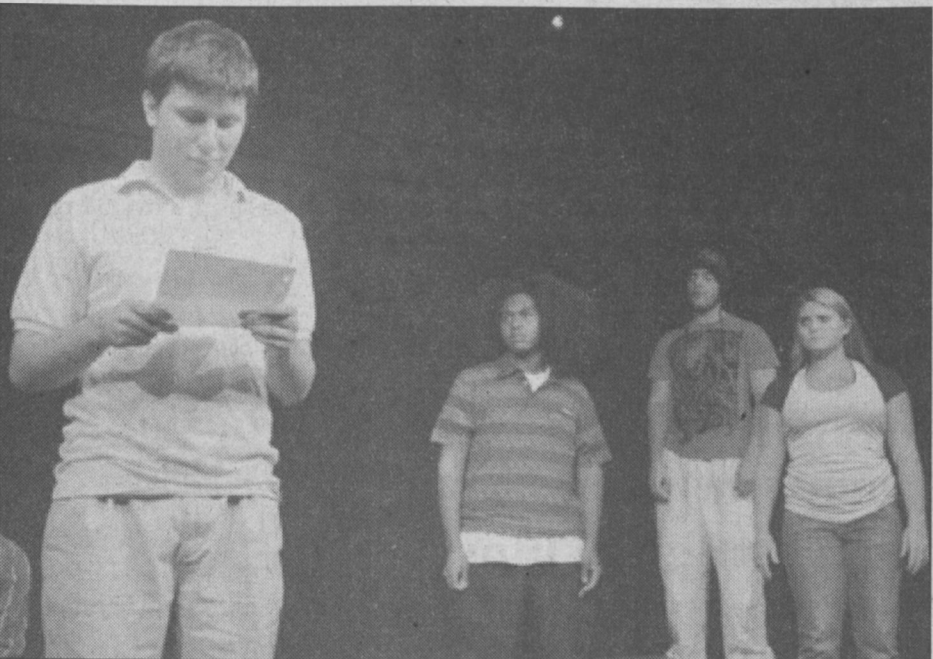
“I hope that the team and program continue to grow,” Sandbach said. “It would be nice to see the team eventually become NCAA affiliated for the school. It has potential to expand in the future if we keep getting committed players to come out.”

The men’s club team is still looking for players. Those interested should contact Thomsen, Sandbach, or Ah-Low at the AASU Student Recreational Center. Practices are Tuesday and Thursday at 8 p.m. on the intramural fields. If a player’s schedule conflicts with the two days, there is also a practice held on Fridays at 5 p.m. for the players who miss practice during the week.

For those interested in catching the men’s soccer club team in action, they can see AASU against Emory at the intramural field on Oct. 24.

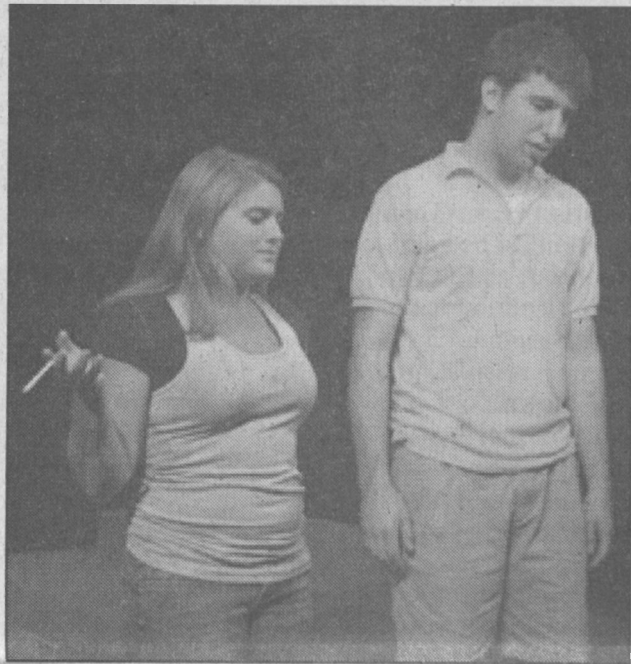
ARTS & ENTERTAINMENT

‘Dog Sees God’ changes Charlie Brown

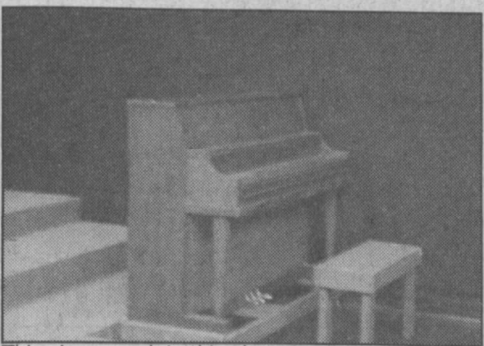


By Peter Griffin
Staff Reporter

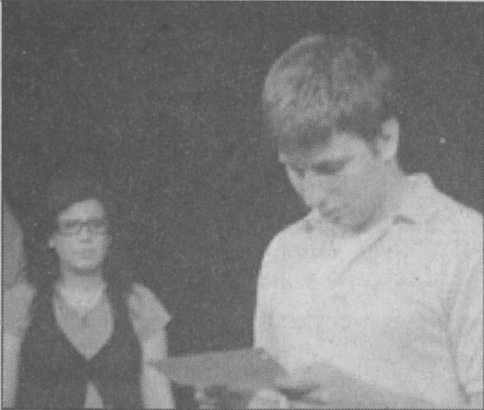
Everyone remembers “Peanuts,” the Charles Schulz-penned comic strip which followed Charlie Brown and his buddies on their adolescent adventures. The gang managed to pick up some poignant life lessons along the way. Bert V. Royal’s unauthorized parody and sequel, “Dog Sees God: Confessions of a Teenage Blockhead,” takes us on harsh journey through the teenage lives of our favorite “Peanuts” characters.



CB’s sister (Jessica Armstrong, left) and CB (Brett Levine) share a cigarette and a heart-to-heart conversation.



This piano—and, in this photograph, the absence of a pianist—are critical to “Dog Sees God’s” plot.



“There’s profanity, alcohol, drugs, sex, homosexuality, and suicide,” said John Martin, the play’s director. “If it’s not controversial, at least it’s got variety.”

“Dog Sees God” is a contemporary masterpiece that explores the deep, dark places many college students have visited and few wish to visit again.

“It’s a funny-tragic-moving-satirical-optimistic-painful-honest and unpredictable story of love, loss, and ignorance,” said Martin. “[It] grabbed my attention the first time I read it as a freshman and it still refuses to let go.”

Even the title is rich with subtext. “Dog Sees God” is more than just a witty palindrome; it’s an analogy for life. The play will run Oct. 22-25, with shows nightly at 7:30 p.m. It’s sure to be a touchingly vulgar good time.



Beethoven (Timmy Vo, left) and CB partner up for a touching tag-team rendition of “Heart and Soul” on the piano.

Record and Zine Fair to focus on independent publications, vintage memorabilia

By Dashiell Coleman
Staff Reporter

Whether you’re into the Velvet Underground or underground comic strips, you won’t want to miss the Savannah Record and Zine Fair on Saturday, Oct. 24.

SCAD’s student newspaper, the District, has teamed with SCAD Radio to meld two traditionally separate happenings into a more expansive daylong event, complete with live music. The Oglethorpe House ballroom will be transformed into an eclectic flea market of sorts, where students and public alike can peddle and trade everything from vinyl records to homemade comic books. For enthusiasts who may have taken note of Savannah’s lack of independent record stores, the fair will be music to the ears.

“For at least one Saturday people can go to a giant record store,” said John Bennett, the director of student media at SCAD. “If it’s pretty successful we won’t wait until next fall to do it again.”

The tables will be topped with heaps of music memorabilia, amassing an array of collectibles. Attendees will have to opportunity to peruse through piles of albums, shirts and DVDs. Even SCAD Radio is cleaning out its attic, offering vinyls and CDs for just \$1 a piece.

“We’re trying to clear out our stacks to make room for new music,” said radio manager Caila Brown, “no matter what the price, we’ve got a great collection—from showtunes to rock to classical and everything in between.”

In addition, a few ambitious students will be selling

their self-published artwork and writing. Among them will be SCAD freshman Olivia Accardo, the co-creator of Mus-tache Magazine. Accardo and two friends launched the zine this past summer in her hometown of Hopatcong, N.J., after realizing there was a niche to be filled.

“I thought about how cool it would be if someone did a magazine on the local music scene,” she said. “We had all the right software, all the right connections to do it, so why not?”

With the largest sequential art program in the United States, it’s no surprise that the majority of the student publications are comics.

“We actually don’t have many opportunities to sell the volumes to the public,” said Billie Liao, president of Shoujo Phonebook, a SCAD club that publishes an annual anthology of student comics.

The publication began six years ago as “a sanctuary for girls to draw sweet, feminine comics at SCAD”, but in recent years has opened its pages to all sorts of submissions.

“We’ve had comics about post-apocalyptic robot worlds, trolls, and battles between ninjas and pirates,” said Liao.

Mellow indie-folk rockers Megafaun will take to the stage at 8 p.m., continuing the festivities long after the vendors have departed.

The appearance of the Durham, N.C., band, whose acclaimed second album “Gather, Form & Fly” was released earlier this year, has a special connection to SCAD—they are signed to the Hometapes record label, which was started by two former students who migrated to Oregon after graduation.

“We’ve always been in touch and when the opportunity arose we couldn’t pass it up,” said Brown. “It’s going to be a fun experience!”

Something to talk about: Bonnie Raitt headlines Savannah Music Festival’s lineup announcement

By Margaret Stone
Staff Reporter

For anyone who thinks a 59-year old woman can’t rock, it should be noted that Bonnie Raitt played for two and a half hours nonstop on Oct. 16. Not only that, she spent the entire evening in stiletto-heeled boots.

“We may be old,” said Raitt, “but we’re still rockers!”

The spirit of this excitement was evident throughout Oct. 15-16, when the Savannah Music Festival (SMF) hosted a two-day announcement event. Supporters gathered at Charles H. Morris Center’s Trustees Garden on Oct. 15 for the 2010 lineup reveal. Day two featured Raitt’s performance at the Johnny Mercer Theater. Her stellar performance set the tone for next year’s festival, which aligns more star performers than any incarnation of the festival to date.

SMF is an annual cross-genre arrangement of musical performances focusing primarily on jazz, blues, classical, bluegrass, rock and Americana. The upcoming festival will take place from March 18 through April 3, 2010. SMF garners profound financial impact on Savannah’s economy, second only to St. Patrick’s Day. In addition, SMF brings arts education programs to over 20,000 students annually.

“People often come up to me, expressing their appreciation for my festival,” executive director Rob Gibson said Oct. 15 during the schedule’s reveal. “I always respond the same way, ‘this isn’t my festival, it’s yours.’”

Gibson highlighted the festival’s critical acclaim and acknowledged the long list of



The Atlanta Symphony Orchestra, pictured here, will perform with Lang Lang as part of the festival’s opening night festivities. The orchestra played last year’s festival, as well.

contributors who continue to support the festival. After resounding applause, attendees learned all the details about next year’s festival lineup, which includes Lang Lang, Ruthie Foster, Patty Loveless, Bassekou Kouyate, Ben Tucker, the Emerson String Quartet, She & Him and Wilco—just to name a few.

The Belleville Outfit, another group on next year’s ticket, followed the reveal with a delightful and diverse performance. This six-piece ensemble engaged the crowd by playing a range of music from big band to bluegrass. Singer Pheobe Hunt’s exemplary fiddle playing stood out most.

Over 2,000 SMF supporters packed into the Johnny Mercer Theater on Oct. 16 to see Raitt’s performance. The performance was originally scheduled for March 18 as part of SMF 2009, and Raitt’s two-and-a-half hour performance could be considered her way

of making up for lost time. She belted out tunes with unrelenting fervor, speaking candidly about her family, sobriety, heartbreak and her current outlook on life. She dedicated “Nick of Time” to her family and “Something to Talk About” to her “baby back home.” Perhaps her most frank revelation between sets was for “I Can’t Make You Love Me.”

“I’m glad I’m not in a bad place like I was when I wrote this song,” Raitt said. “Still, it’s a good reminder for me not to get into that situation again.”

Raw, heartfelt, honest and consistently animated, it was unsurprising that she received a standing ovation after almost every song. Her performance speaks to the caliber of 2010’s lineup, one which promises to make the three weeks after St. Patrick’s Day extremely exciting next year.



Howard Alden and Ken Peplowski, pictured here, will perform as part of a trio with Dick Hyman for a two shows on March 31, as part of the 2010 festival’s “Savannah Jazz Party” series.

Savannah Music Festival Highlights

Described as the future of classical music, 27-year-old pianist **Lang Lang** is a household name in China. He’ll be performing with the Atlanta Symphony Orchestra on Thursday, March 18, at the Johnny Mercer Theatre.

American country singer **Patty Loveless** stands out for her blend of honky-tonk and country rock. With four platinum albums and 40 Billboard chart singles, she carries on the legend of her distant cousin, Loretta Lynn. She rocks the Lucas Theatre at 7:30 p.m. on Saturday, March 20.

Winner of two Grammy awards, alternative rock band **Wilco** offer a diverse style that ranges from contemporary folk to indie rock. They perform at the Johnny Mercer Theatre on Thursday, March 25.

Best known for “Why Do You Let Me Stay Here?” **She & Him** is an indie rock duo comprised of renowned one-man band M. Ward and breakthrough actress Zooey Deschanel. They play Trustees Theatre on Saturday, March 27 at 8 p.m.

Savannah native, **Ben Tucker** performed jazz for the 1996 Olympic games and composed music for greats like Herbie Mann. He performs at 9:30 p.m. on Thursday, April 1 at the Charles H. Morris Center.

Online Updates

Continuing coverage of arts and entertainment in the AASU community can be found at theinkwellonline.com.

This weekend’s updates:

Movie reviews:

“Saw VI”

“Astro Boy”

The cosmic superhero returns to the hearts and minds of viewers nationwide, this time backed by the voices of Freddie Highmore, Kristen Bell and Nicolas Cage.

“Paranormal Activity”

The latest horror success story to be shot on a shoestring budget, “Paranormal Activity” is the story of one couple’s suburban encounter with a demonic presence.

Additional photos of 10/19’s Open Mic Night

Coverage of the Poetry Society of Georgia’s reading at the Telfair Museum

Coverage of the Shalom Y’all Jewish Food Festival

Photos from the Savannah Record and Zine Fair

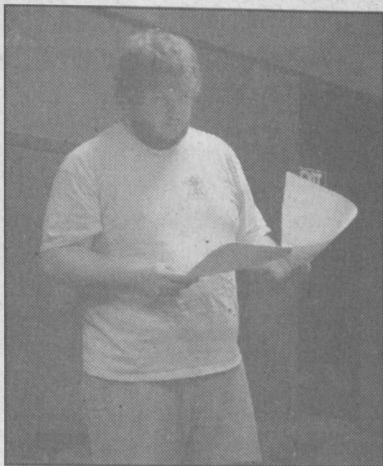
Advanced directing class provides ample entertainment opportunities

By Logan Padilla
Staff Reporter

AASU's advanced directing class is concluding the fall semester with multiple projects, all of which will provide students and the public with many opportunities to support AASU's theatre department. There's a good chance they'll enjoy themselves while doing so. Most of the class projects will be free of charge, but donations will be accepted.

The students in Dr. Peter Mellen's advanced directing class were given an assignment: to choose a project that would showcase the skills that they have acquired in the class. There will be a total of seven projects, including a comedy show, a dessert theatre, three films, a dark Christmas comedy and a show that ties together three different thirty-minute acts.

Travis Seignious, a senior theatre major, will be directing and hosting "The College Clown and Comedy Hour."



AASU senior Jonas Boyd, at his most directorial. He and two other students are creating "Christmas Terror."

Hour." Seignious said that his project is not just a comedy show; it's also a workshop that will teach people about improvisational techniques and have plenty of audience participation.

"I want to teach the audience about teamwork and how to think on their feet," he said.

All of the student directors seem very satisfied with their casts, but Seignious seems particularly excited about what his cast is bringing to the table.

"The cast is awesome," he said. "Come prepared for anything."

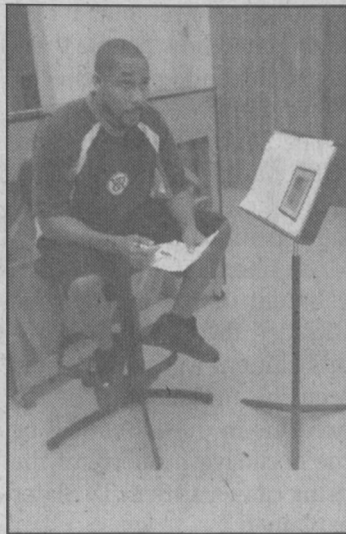
Senior theatre major Danielle Conti and junior theatre major Hillary Kaye are collaborating to provide their audience with a dessert theatre. The dessert theatre not only gives the audience the opportunity to see a great show; it gives them the opportunity for a free dessert, too.

"There will be various skits and songs while the audience munches on a variety of desserts," Kaye said.

Conti and Kaye said that they never really see each other due to busy schedules, so most of their communication is done via email or text messaging.

"Although we don't often see one another. I love working with Hillary. She's really on top of things and we work great as a team," Conti said.

Kaye said that not only does she enjoy working with Conti, she is pleased



Alfred Pierce, hard at work directing his short film, "GAIN."

with all of her classmates.

"We all support each other," Kaye said.

All of the skits that will be performed at the dessert theatre are original material. Playwrights from Savannah, South Carolina and Las Vegas wrote the scripts for the skits. Conti promised that the show would go "deliciously."

The dark Christmas comedy is entitled "Christmas Terror" and is directed by senior Jonas Boyd, junior Megan Meadows and sophomore Brittany Brown, all of whom are theatre majors. "Christmas Terror" is a story about Santa Claus' son, who wants to take over the family business. Claus would rather his son become something more substantial, such as a doctor or lawyer. Throughout the course of the show, Santa tries everything in his power to prevent his son from taking over the business. The script is written by Brown and looks like a sure hit.



Photos by Logan Padilla
Kareem Aikens, Mary Hawks and Jonas Boyd on the set of Aikens' short film, "I Love College." "It is 'Superbad' meets college," said Aikens.

"We have a great cast," said Boyd. "They are gonna bring the funny."

"Women's Voices" is a show that ties together three thirty-minute acts. Each act is related in some fashion, and they were all written by AASU students. The show is directed by John Martin, Tiffany Barnhardt, and Javelle Johnson, and is comprised of three acts: "Pregnancy," "Marriage" and "Period." Also a comedy, this show deals with the life of women and what they go through in each of the titled situations.

The only projects that will not be available to the public will be three short films directed by senior theatre majors Alfred Pierce, Kareem Aikens and Barbara Erwin. Each director also assumed the role of playwright and wrote their own scripts. Pierce's film is "GAIN," and it is about what goes on behind closed doors just before a wedding; the wife wants to marry but

is a little apprehensive, and the husband has that one groomsman—the one who's going out of his way to make sure that the groom is absolutely sure he wants to get married.

Aikens' film, "I Love College," is about a girl who catches her boyfriend cheating on her and how her friends attempt to console her. Although the plot does not seem very uplifting, the film is actually a comedy.

"It is 'Superbad' meets college," said Aikens.

Erwin is shooting a film that she calls "Valentine's Day Squared." Erwin's film tells the story of a girl who is forced to relive the same Valentine's Day over and over again, until she finally realizes what it is that she wants in a relationship.

Given the continued quality of the AASU theatre program, all of the advanced directing students' projects appear to have limitless potential.

"Christmas Terror" will premiere in late December at Jenkins Hall Theatre.

"The College Clown and Comedy Hour" will run from Oct. 28-29 in the cafeteria.

The dessert theatre will take place on Nov. 5 in the MCC.

Old school punk rock storms Savannah

Down By Law at the Jinx Oct. 23

By Brandon Nelson McCoy
Staff Reporter

Formed from the members of other bands, Down By Law started their career in 1990 in Los Angeles and has been chugging along the railroad of punk rock ever since. Now, 19 years after their inception, they will be playing the Jinx on Oct. 23.

The essence of music, especially punk rock music, is passion. It's a curious wonder that punk rock is often looked down upon for its simplicity. While it is, at times, simple in structure, the work and passionate longings that go into its creation are profoundly abundant. It is a genre that thrives on the emotional prowess of those who create it.

Fans of punk rock music tend to feel it flowing through their veins. It turns opinions sideways and makes people reconsider their own worldviews. At its very heart, punk rock is a revolution, be it political, sexual, social, racial or economical.

To play punk rock music, one must enjoy the music through and through, since typically, punk rock is not a money racket like pop music. There are not many Grammys that go to punk rockers; there are no red carpets.

Punk rock is perhaps best known for the vocal political statements bands often make. According to Down By Law guitarist Sam Williams, the political and the personal can be separate, and oftentimes they are. To him, the political aspect of punk rock is only one part

of its heritage, only one part of the picture. From his early days, what attracted him to punk rock was the scene, the sound and the DIY method of getting things done.

Williams said that if, as a nation, we can get through each administration without being blown to oblivion by nuclear warfare, the administration has been a success. Williams said that there has not been a great president in his lifetime, or anywhere near one. Cynical? He is fully aware.

Williams tends to resent those who try to force him to be political. He is quick to make note that there are many historical punk bands that had no political agenda, and even though punk tends to be socially aware, forcing an agenda on it is no way to act.

Williams also said that he is a fan of health care reform.

What do all of these connections add up to?

Honest punk rock, pure and simple as it may or may not be, without any frills or gimmicks. Down By Law, which is comprised of Sam Williams, founder/vocalist/guitarist Dave Smalley, bassist Kevin Coss, and drummer Jack Butts, is certain to put on a show worth the ten dollars at the door of the Jinx. Also playing will be Williams' other band, the Spears. There will be some merchandise available, as well as plenty of distortion, fast songs and loud speakers.

Poetry slams the campus with featured guests Asia, Bluz, Q and Carlos Robson

By Eric Roberts
Staff Reporter

On the AASU campus, student organizers and committees go to great lengths to provide activities and programs to accommodate the vastly expanding spectrum of interests amongst the student population. Even so, certain groups struggle to find a stage to stand on and a set of open ears willing to listen.

Recently, groups like Campus Union Board (CUB) and the Visual and Performing Arts Committee (VAPAC) have put forth a strong effort to level the scales. David Warren, the chair of VAPAC, created the Open Mic Night series to give students a voice, and he spreads the word wherever he can.

"We do this kind of thing to open up a place for inspired students," said Warren. "Artists around here really need the support of their friends and schools. We try to keep this open mic night running every month, free of charge, and we try to feature a spoken-word artist every semester to bring people in and keep them interested."

The most recent Open Mic collective, on Monday, Oct. 19, featured nationally renowned spoken-word artists Asia, Bluz, Q and Carlos Robson, in addition to a small cast of impressive student poets and musicians.

The local group included Warren, who responded to knowing audience applause with a stunning opener called "Broken Women." Warren rhythmically delivered insightful cantos on heartbreak and struggle.

"Nice guys finish last," said Warren, "others never make it."

Cannon embodied the

spontaneous and informal heart of the Open Mic Night series. He admitted that he didn't have a set list and would thus play whatever he felt like. He played a quirky arrangement of songs with no defining genre.

"I just want the people here to have fun," said Cannon. "[I like] having the audience fill in certain gaps in our songs, kind of like Mad-Libs, but it takes a lot of time to do that kind of thing."

When the student poets' sets tapered off, the tight-knit group of featured art-



For an expanded article and tons of photos (courtesy of CUB), visit theinkwellonline.com

ists came up to blast the crowd with comical and insightful poetry. Q's "Poem for Turner South," for example, condensed nearly every southern stereotype known to man into a rapid-fire three-minute track, invoking spurts of knowing laughter from audience members all over the room.

Q was followed with another nationally known spoken-word artist, Bluz, who began with a piece discussing the downfall of standards within the hip-hop industry. He also called Q back to the stage for a poem in which the pair played two men fascinated by the wonders of drugs. The audience chuckled and applauded as

the two rattled off dopey faces and expressions, seeming to actively forget the lines of the poem and wandering around the stage with a mock stoner-curiosity.

For all the other poets' flash and panache, it was featured artist Asia who commanded the stage and laid down subject matters deeper than the Mariana Trench. His brother-in-law fingerpicked intricate background harmonies on the acoustic guitar as Asia delivered an immensely moving set of poems. Subject matter included flowery odes to femininity, human life and death, and the influence of his family on his existence. Between the heavier pieces, Asia lightened the mood with comedic banter and lusty joke-poems.

Asia shared personal stories and feelings throughout his performance, touching on his mother's death from cancer and his own diagnosed case in 2006.

"It's such a big fight," Asia said after the show. "I don't think God did it to punish me. I think He did it to wake me up and give me what I needed to live."

Asia spoke openly about wanting to inspire people on and off the stage.

"It sounds corny," said Asia, "but you just have to touch one person to make a difference, you know?"

VAPAC keeps the Open Mic Night series going monthly. In addition, CUB is sponsoring the AASU talent showcase on Friday, Nov. 13. After all, the purpose of spoken-word artists is to provide us with a spark of inspiration and a touch of creativity to break free from a world which can oftentimes be both monotonous and overwhelming.

Stay
Entertained
in Savannah

Friday Music...

Eddie & the Public Speakers

Eddie & the Public Speakers come to Live Wire Music Hall this Friday, Oct. 23. The band consists of guitarist Stephen Taylor, drummer Nic Wiles and lead singer/bassist Eddie Speaker. Their first gig was with the legendary Afro Man in early 2008.

The band's fusion of funk, rock and blues fits perfectly with the atmosphere at Live Wire Music Hall, and should make for a great night's entertainment on the river.

...and Movie

"Saw VI"

Halloween is coming up, which means it's the perfect time to release another "Saw" film. This time, the Jigsaw Killer may be dead; regardless, the murders continue to happen. Investigators are baffled and bodies are piling up, each one dismembered in comedically vulgar fashion.

While their plots are generally unimaginative, the "Saw" films continue to fill a niche in American cinema—a popular popcorn-horror franchise with a marketable murderer. All other attempts to create a viable horror star this decade have failed, leaving Jigsaw as the clear-cut winner. Horror fans should see this one for nostalgia's sake.

River Dance

Oct. 24's performance by Celtic Crossroads might be the most unique experience of the weekend. Billed as "Ireland's Unique Music Experience," the group combines swinging Irish dance percussion with other traditional forms of Irish music. Expect a lot of tightly synchronized dance routines that make you wish you'd taken tap classes as a child.

Stay Home



"Transformers: Revenge of the Fallen"

The sequel to the 2007 smash "Transformers," "Transformers: Revenge of the Fallen" brings back much of the original cast, including Shia LaBeouf and Megan Fox as Sam Witwicky and Mikaela Banes.

The sequel follows in much the same vein as the first, as Witwicky again joins forces with the Autobots to fight the Decepticons. Fans of the original will certainly enjoy this one, which drops on DVD and Blu-Ray Oct. 20.

PARKING | FROM PAGE 1

hicle from tickets and a new tool that has not been used here in the past: parking boots.

A parking boot or wheel lock is used to immobilize illegally parked vehicles or, in this case, vehicles not marked with an AASU decal.

Once a vehicle has been immobilized, the individual has a 24-hour time period to pay a \$50 fine to have the device removed along with any other outstanding parking tickets on record for that vehicle. If the fees are not paid within that time frame, the vehicle will be towed.

Right now the parking boots are targeted towards "repeat offenders"; those individuals that have accrued numerous parking tickets over the course of the semester and neglected to pay them.

In the past, vehicles without decals that had outstanding tickets were automatically towed.

"Wheel locks will be less expensive and more convenient," Willcox said.

He said that the individual will not have to worry about paying to get the car from the towing company; they will simply have to resolve the issue here on campus. Senior and dispatcher Tiffany Land said that it's a better alternative for AASU to handle the problem.

Vehicles that cannot be immobilized for any reason,

such as not being able to identify the driver by the license plate, registration, or student account files, will be charged in state court.

The (Office Code of Georgia Annotated) O.C.G.A. reported that the registered owner of any vehicle is responsible for any parking violations written for that specific vehicle. If the individual in violation does not pay the outstanding AASU citations, the owner can expect to pay a fine that exceeds \$100 per violation.

Willcox noted that parking areas on campus are not free. The provision of real estate for parking, paving, lighting, signage, maintenance and surveillance of parking areas is a costly endeavor.

"It's bad enough tuition is skyrocketing and we're forced to pay miscellaneous fees that some of us won't even benefit from; now we have to be worried about boots on our cars in addition to holds on our account. Maybe students don't have decals because they can't afford them," said senior Alfred Pierce.

The decal requirements are not limited to students only. Faculty and staff also must adhere to these regulations. Willcox said that fairness requires that all users support the provisions and maintenance of parking areas. Enforcement of the requirement to have a current decal or permit is the primary method for ensuring equitable use and funding of the parking areas.

While there are issues with staff parking in loading zones and on the grass because parking spaces closest to the entrances are all taken, staff in Burnett Hall said that 99 percent of individuals that come in to pay tickets of any kind are students.

Junior Tina Burns said there has to be a better way to get students to purchase decals.

"It's outright dumb," Burns said.

The UPD is enforcing rules and regulations that have been previously established, but not put into action.

"The lesson to be learned here is, people need to get their parking decals," Willcox said. There are no exceptions for any one individual. Land said that it's not fair to the individuals that purchased a decal for the others who did not to park for free in the same area that they have paid for.

To avoid getting a ticket, or a boot or state charges filed against the owner of the vehicle driven to campus, purchase a decal at Burnett Hall.

The cost is \$50 per school year for commuter students; and students that live on campus should have community decals and leave their vehicles parked in their community.

SGA | FROM PAGE 1

ownership here, but I also understand how people think it should be kept in check," Amer said.

The SGA held an open debate among them to determine the organization's specific position on the issue.

Arguments for the establishment of the firing range included the fact that the establishment will have its own security measures and the firearms in questions will be the exclusive property of the firing range, as Sen. Ty Slater explained.

"I think everyone's personal politics should be a separate issue here, because it'll be something that won't really affect the school or put the student body in any real danger, in my mind", Slater said

However, Justin Taylor, chair of Campus Union

Boards (CUB) Rock Me Productions, disagreed believing that the exercise of live firearms should be confined to areas with much smaller populations.

"I'm a full supporter of the right of individuals to exercise the Second Amendment, but the statistics of gun violence just show that the more guns there are in any particular area, the more they're used, and it'd be very easy for someone to steal a gun from the firing range and come right to campus," Taylor said.

Amer also responded to the notion that campus security would be substantially increased following the establishment of such a firing range by expressing his belief that an increase in the presence of firearms in the immediate area should not have to be the catalyst for strengthened campus security.

"I get that the police force and the security level on campus would be very strong if the firing range were established, but the campus police should be doing that with or without the firing range."

The SGA then took an informal vote on either opposing or supporting the establishment of the firing range near campus, with the majority opposing, which is the official position taken by both the University itself and CUB.

A public hearing to determine the establishment of the firing range near Armstrong's main campus is currently scheduled to be held on Oct. 27, although the time and location have not yet been determined.

The next SGA meeting will be Oct. 26 in Solms Hall Rm. 108 from 12-1 p.m.

Classifieds

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